

PRE-CONFERENCE WORKSHOPS

WEDNESDAY, JUNE 10 9 A.M. – 11:45 A.M.

“ETDs FOR ROOKIES”

- » Session Organizer: John Hagen, Manager, Institutional Repository Programs, West Virginia University Libraries
- » Wednesday, June 10 9 a.m. – 11:45 a.m.

The Newcomer’s Workshop! The successful implementation of electronic thesis and dissertation programs on campus can at first, seem to be a daunting task. The Networked Digital Library of Theses and Dissertations consortium will prove extremely helpful in assisting you through this process. Armed with a team of experts, the “Tutorial” session will introduce you to concepts such as the myriad of free resources available through the NDLTD. Topics include ETD implementation and political strategies, discussion of various models of homegrown ETD systems and pre-packaged open source and commercial systems, the role of University libraries in ETD program implementation and archiving, as well as the usefulness of and approaches to consortia and networking to build ETD programs.

PRESERVATION

- » Gail McMillan, Digital Library and Archives, Virginia Tech
- » Martin Halbert, Digital Programs and Systems, Emory University
- » Bill Donovan, Digital Imaging, Boston College Libraries
- » Wednesday, June 10 9 a.m. – 11:45 a.m.

This workshop is designed to provide institutions with ETD initiatives with information about preserving Electronic Theses and Dissertation in a dark archive through the NDLTD/MetaArchive DDPN--distributed digital preservation network. Instructors will address important topics, including: What are academic institutions currently doing to ensure the long-term availability of their ETDs? What is distributed digital preservation? How can collaborative partnerships help us to securely preserve our ETDs? What is the MetaArchive Cooperative and how do its members interact? How can institutions best organize their ETDs for collection management purposes that also lead to sound preservation strategies?

Attendees will leave with an understanding of distributed digital preservation and of the roles their institutions may play in the NDLTD/MetaArchive preservation distributed digital preservation network.

ADOBE ACROBAT 9

- » Timothy Plumer, Adobe Systems
- » Wednesday, June 10 9 a.m. – 11:45 a.m.

With advanced PDF creation, media incorporation, accessibility, security, and archiving capabilities, Acrobat is the most powerful software for creating searchable, universally available electronic theses and dissertations. This presentation/tutorial will focus on and demonstrate the unique advantages that Acrobat 9 offers research communities.

PDF portfolios are containers for any sort of electronic media. You can include files in a variety of formats, created in different applications. You can combine all the documents for your ETD: text and data documents, images, videos, music, graphs, and illustrations. The original files retain their individual identities but are part of the one PDF portfolio file. Each component file can be opened, read, edited, and formatted independent of the other component files in the PDF portfolio.

PDF portfolios are easy to build, scalable, and expandable. Should you need to make changes or tailor your ETD for different audiences, your electronic thesis or dissertation is much easier to update and search. PDF portfolios are universally accessible. This assures that everyone can view and interact with your materials including rich media.

A PDF portfolio is a robust mechanism to deliver the right experience for a given audience. You can control the presentation of files with sophisticated navigational structures that require minimal effort to implement. PDF portfolios are secure. You can restrict the ways viewers can interact with your ETD and preserve the integrity of your intellectual property.

PDF portfolios are fully accessible and searchable. Anyone can quickly search and interact with your ETD using Acrobat or Reader. You can include metadata in your PDF portfolio for accurate indexing of your documents. Resources, tips, tricks, and best practices will be shared with the audience.