Daedalus Project at The University of Glasgow joined the Consortium members for this stage of the exercise.

In January 2004 a major seminar was organised by RGU, JISC, The British Library and The University of London Library to promote the findings of the project and to provide university representatives from throughout the United Kingdom and Ireland with an opportunity to comment on the suggested model. This seminar, which was oversubscribed within a few days of its announcement, proved popular amongst a diverse range of institutions and the findings form the basis of the current paper.

This paper aims to provide information about developments in the UK, emphasising the issues associated with the adoption of a nationally co-ordinated approach. The establishment of individual institutional ETD collections and the work towards designing a UK wide repository of electronic theses feature amongst the topics discussed. The value of having access to examples of best practice, the key role of The British Library in supporting ETD developments, and the benefits of collaborative efforts amongst institutions are considered.

Title: Consortial ETDs: The View From OhioLINK
Author: Thomas Dowling (OhioLINK)
Abstract: The Ohio Library and Information Network hosts a statewide ETD Center with contributions from ten Ohio universities, proving access to the full text of over 3000 ETDs. Thomas Dowling will discuss the planning and development that went into creating this resource, the advantages and challenges of managing ETDs in a multi-university consortium, and the paths different universities have followed to become ETD participants at OhioLINK. As OhioLINK begins work with other agencies on construction of a statewide “institutional” repository, OhioLINK ETDs will have an increasingly integral position in a set of services that serves both the digital research publishing needs of Ohio universities and the traditional library service needs of their researchers.

Title: Addressing Faculty Resistance to Multimedia ETDs: Models for faculty development and training in the assessment of multimedia texts
Authors: Jude Edminster, Kristine L Blair (Bowling Green State University)
Abstract: As a demonstration of training and research skills, the traditional print dissertation can be seen as a means to certify a potentially productive scholar within a particular discipline. The print dissertation demonstrates that faculty have succeeded in guiding students toward this end, and that students have succeeded in acquiring the skills associated with productive research. Perhaps one of the most salient of these skills is the ability to represent their work primarily with words—words that are carefully and skillfully arranged according to the conventions of their discipline. Thus,