

Title: SPINNING THEIR WEBS, PERMEATING SCHOLARLY AND NON-SCHOLARLY SPHERES: OPEN ACCESS AND DISSEMINATION OF ELECTRONIC THESES AND DISSERTATIONS IN MUSICOLOGY

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Abstract: What happens to electronic theses and dissertations in musicology after they are uploaded and entered in university databases and union catalogs? Does open access vary because of the scholarly field, the interdisciplinarity, and the format of electronic theses and dissertations? (Formats include documents described as “plain vanilla”; documents containing links or URLs to websites and some multimedia applications, but also present well and can be understood in paper format; and documents that use many multimedia applications and are best understood in electronic format.) The focus of this study is the dissemination and resulting open access of two electronic documents by the same author: “Alban Berg’s Filmic Music: Intentions and Extensions of the Film Music Interlude in the Opera Lulu” (Louisiana State University, 2002) was an electronic doctoral dissertation from its very inception; and “Adorno on Strauss, Mahler, and Berg (Smith College, 1995) was a thesis originally in paper format that was scanned and submitted in 2002 to the Networked Digital Library of Theses and Dissertations (NDLTD) under “ETD Individuals.” Submission of the dissertation involved the author’s active participation in the creation and uploading of the document whereas submission of the thesis, though it required the author’s active participation in the scanning of the document (differing from the process that institutions themselves take in scanning theses and dissertations as retrospective projects performed by staff or librarians rather than by the authors), did not involve any further participation in its creation. The scanned thesis thus represented the document as it appeared originally in print. Both documents were available in .pdf, requiring Adobe Acrobat Reader. There is a pronounced absence of a hierarchical structure that distinguishes serious scholarly websites that provide reliable, authoritative information on music and fan-based or strictly commercial websites. This absence provides the backdrop for the dissemination of these two electronic documents. Spinning their webs, permeating scholarly and non-scholarly spheres, these documents have been referred to, marketed, and promoted in directories, databases, music websites, academic library catalogues, and digital libraries.

Title: FACULTY PERCEPTIONS DURING THE IMPLEMENTATION OF ELECTRONIC THESES AND DISSERTATIONS

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Abstract: Electronic theses and dissertations are a recent concept for academia. This is a presentation about a study of a flag ship university located in the southern portion of the United States and a Carnegie Doctoral/Research University – Extensive university. Planning is crucial for success. Alleviating and identifying likely problems and working through concerns just prior to implementation helped reduce some of faculty and administrative concerns about the process and what it might mean to them in their careers and everyday academic life. This study is being used as a bench mark